
Tolulope Okudolo
The Face in The Mountain &
The Festival Shoes

Media Kit

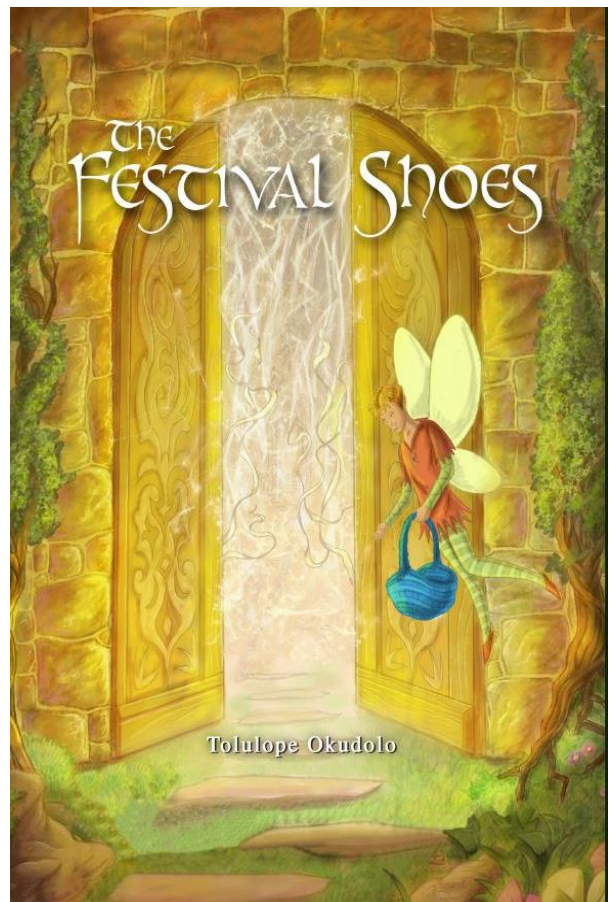
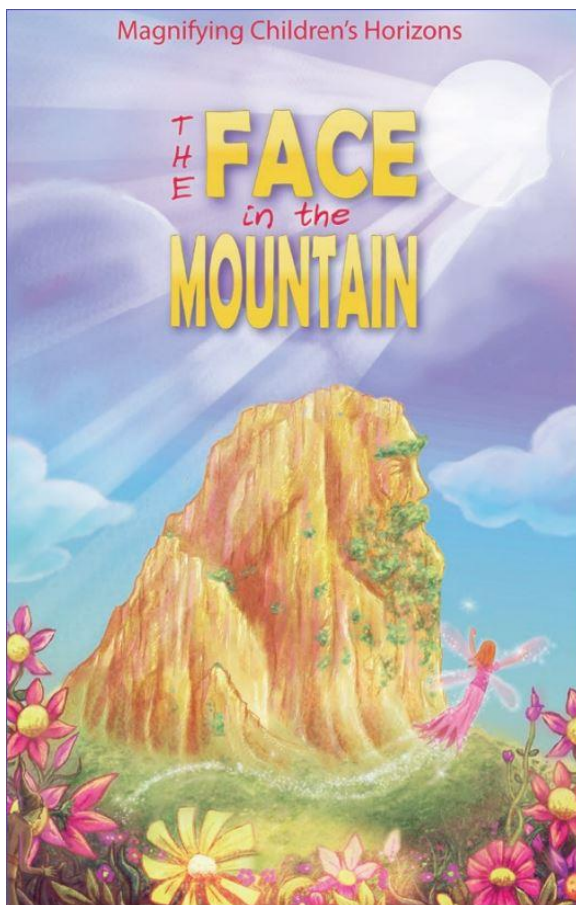


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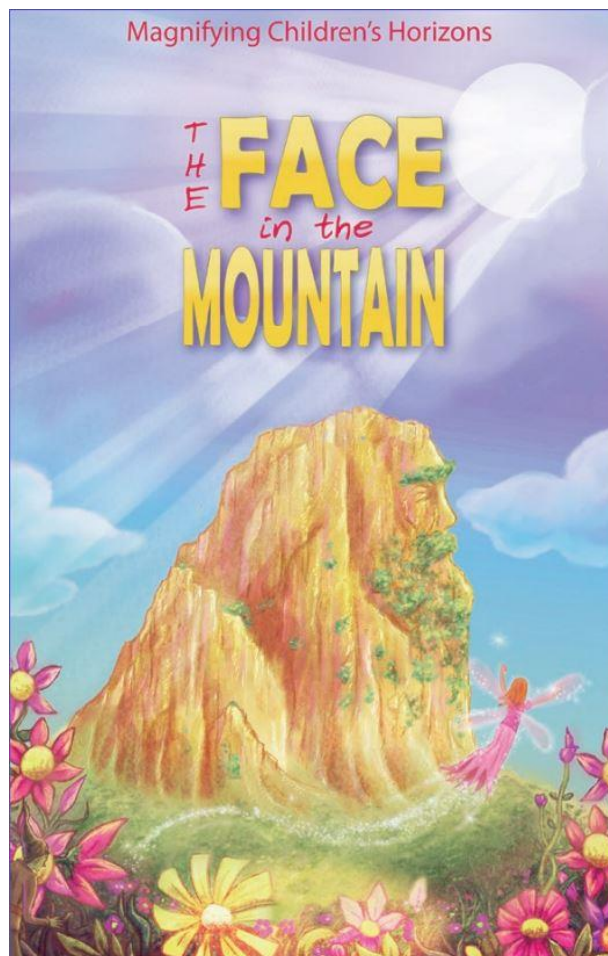
About The Face in The Mountain

Synopsis

Boma and his father are nature giants in Vomper Creek, located in the midst of mountains and meadows. Together, Boma and his father help the nature beings manage the natural world they all live in. When Boma's father needs to sleep for a hundred years, it's up to Boma to make sure everything in nature runs smoothly, and he is worried he won't be able to remember everything his father taught him.

The Face in The Mountain will help your child discover the inner-workings of nature and recognize that everything in nature is inter-connected. It also shows the importance of developing character traits like confidence and responsibility.

Book Cover



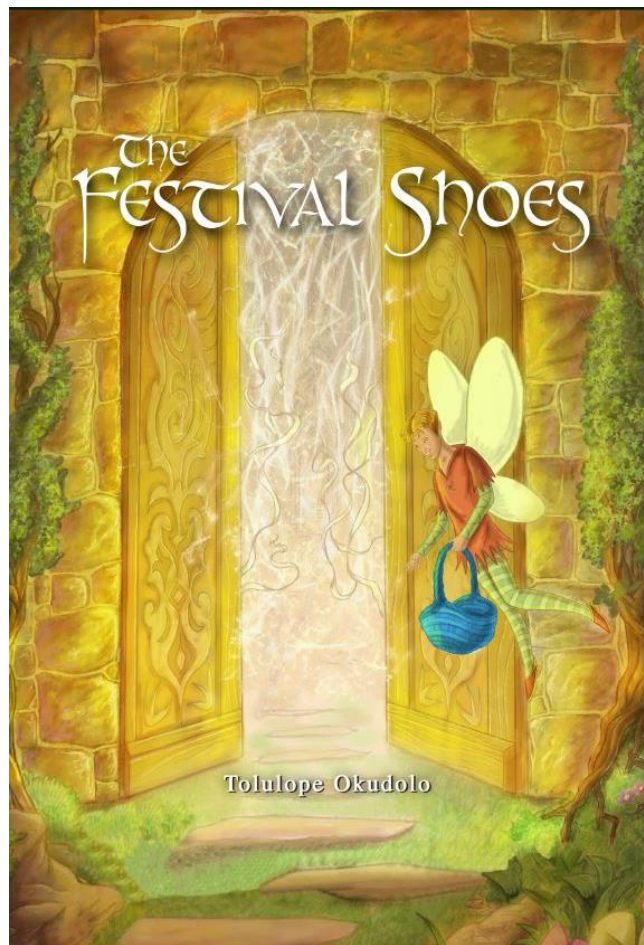
About The Festival Shoes

Synopsis

Pixie Drumlo is drafted to help deliver rewards to children on earth—With the Great Festival approaching, Drumlo is entrusted with a most treasured reward. Determined, he sets out on his journey, venturing down to earth through unknown lands. Faced with an unexpected challenge, Drumlo must live up to the faith his teachers showed in him. Can Drumlo overcome this obstacle and complete his quest before the Great Festival begins? Or will he run out of time?

The Festival Shoes offers an inside look into an enchanting world where children's words, thoughts, and actions are transformed into magical threads ... where fate fairies weave these threads into special rewards ... and where every nature being helps ensure all actions are rewarded.

Book Cover



Author Biography

Inspired by a passion for nature, Tolulope shares the discoveries she's made through her observations of the natural world and its impact on the character of children by creating stories that help children understand the importance of nature. Her stories also aim to enhance children's creativity and help them build uplifting connections with their world.

Tolulope, a child at heart with a deep, abiding love for her Creator, is an educator and a mother of three who has gained a rich tapestry of multicultural experiences with children, from living in Africa, Europe, and North America.

Author Photo



Book Reviews

The Face in the Mountain

“This amazing book can be read to preschool children and too, K-Third grade students can also enjoy its many colorful works of art that show nature at work. The plot will lead the children through, and not just tell, but show them that nature beings have feelings too when it comes to helping and not hurting the Earth. This book would be great for school libraries. I loved it!” – Wanda M., Advance Reviewer.

“This children’s tale has a very powerful message that by the means of situations faced by Giants, sirens, and other fairy creatures, can teach your child about the feeling of loss, detachment, remembrance, courage, and doing things by themselves. This is great for a bedtime read and it has amazing illustrations that will keep your child focus on the story.” – Arlene A., Advance Reviewer

“An extraordinary and delightful tale for young to middle grade, THE FACE IN THE MOUNTAIN captivates through text and lovely illustrations while teaching about Nature, respect, and responsibility to self and others. The book includes thoughtful questions to be shared with children, to encourage critical [analytical] thinking, and creative imagination in exploring possibilities. – Mallory H., Advance Reviewer

The Festival Shoes

“This is a delightful fairy story with beautiful illustrations, an engaging story and a moral message to share. The message [is] that what you think and do can be positively rewarded is clearly portrayed and the moral message reinforced. It is a lovely way in which to encourage positive behaviour and attitudes. There are also question which encourage children to discuss the events, scenarios and message of the story.” –Elaine B., Advance Reviewer

“Inspiring, creative, a breath of fresh air. This is a piece of children’s lit whose vintage innocence blazes a trail forward to what children’s literature should be. Both text and art are full of entertaining, gentle good messages that joyfully accelerate wonder and imagination in your child—as he or she learns about problem solving, good deeds and the effects of our words, thoughts and actions on others. Highly recommend.” – Producervan E., Advance Reviewer

“This brilliant tale both intrigues and impresses as youngsters are taught lessons about hard work, problem solving, natural consequences, etc., through epic elements of fantasy.” – Krystal J., Advance Reviewer

Q&A with Tolulope Okudolo

1) Have you always wanted to be a writer?

A: I never thought about being a published writer, however from an early age, I have always written poems and stories when inspired by events and thoughts.

2) What inspired you to begin writing your books? Did you draw from personal experiences?

A: I am inspired by my love for nature and children, and my convictions that the missing link in helping our children develop character and spirituality is through a connection with and discovery of nature and its laws. I drew from personal experience as well.

3) Which aspects of the writing process come most naturally to you?

A: Putting together the pictures that I see in my mind's eye and apportioning dialogue to them. It's also quite fun!

4) Which aspects of the writing process present more of a challenge? How do you overcome them?

A: Pressing my words into the confines of what my editor says it should read like. Sometimes I ignore her (as do many writers), and sometimes I look to find a midway point.

5) Do you have a writing routine, and if so, what does it look like?

A: I know many writers do but I do not have a writing routine! Usually, something pops up in my head and I see pictures. Sometimes I wake up and start writing. The words just flow out of me at that point!

6) Do you have any quirky writing habits, such as a favourite snack or music playlist?

A: Not really. I do like to ask for guidance, conscious of the responsibility that I am writing for children and looking to impart nature's wisdom along the way. I am not sure that's quirky though!

7) When a parent reads your books to their child, how do you want the child to feel?

A: Secure. Secure in the knowledge that they can discover the importance of nature at a deeper level and filled with a compelling desire to explore, discover and find their own specific connection with nature.

8) What is the most important message that you feel your books highlight in relation to how nature can be used as a learning tool?

A: I feel the most important message that my books highlight is the importance of the role of nature in the development of spirituality and character in children and the compelling need for nature to be a child's first classroom. Just like a child must learn to speak the language of its parents, to live in the world, a child must also first learn the language of nature to live in harmony with it and itself.



Tolulope reads to children at the annual Niagara Nature Centre's Fall Fundraiser in October 2017.

Important Information for Booksellers and Media

The Face in the Mountain

Primary Genre: Children's [Juvenile Fiction]
Secondary Genre: Picture Book
Publication Date: October 2017
Publisher: Magnifying Children's Horizons
Paperback ISBN: 9780994876911
Paperback Price: \$XX.XX CND

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Primary Genre: Children's [Juvenile Fiction]
Secondary Genre: Picture Book
Publication Date: October 2017
Publisher: Magnifying Children's Horizons
Paperback ISBN: 9780994876928
Paperback Price: \$XX.XX CND

Contact Information

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